

"Recalling Ancestral Voices: Repatriation of Sámi Cultural Heritage" -project seminar at the Sámi Museum Siida in Inari, Finland

Preliminary programme, changes are possible

Wednesday 3 October 2007	Presentation of the Repatriation project. The repatriation situation in Finland, Norway and Sweden.
9.00	The Director of the Sámi Museum Siida Tarmo Jomppanen: Opening of the seminar.
9.15	Project Manager Eeva-Kristiina Harlin: Presentation of the project.
10.00	Coffee break
10.30	Representative of the Norwegian Sámi Parliament, President of the Swedish Sámi Parliament Lars-Anders Baer and Vice president of the Finnish Sámi Parliament Anne Nuorgam: Repatriation from the Sámi Parliaments' point of view.
12.00	Project worker Kati Vuontisjärvi from Siida (Finland), project worker Sunna Kuoljok from Ájtte (Sweden) and project worker Sissel Mikkelsen from the Várjjat Sámi Museum (Norway): Practical field work in Finland, Norway and Sweden.
13.00	Lunch break
14.00	Kristine Nystad, a researcher at the Sámi University College (Norway) and a member of the Norwegian National UNESCO Committee: Rights to Cultural Heritage.
14.40	Researcher <i>Inga-Maria Mulk</i> from the Mountain and Sámi museum Ájtte: The repatriation situation in Sweden.
15.20	Coffee break
16.10	Professor of Sámi Culture at the University of Oulu Veli-Pekka Lehtola: Repatriation – The ideology and situation in Finland.











Thursday

4 October 2007	Repatriation in practise: experiences and visions.
9.00	Curator Aviaaja Rosing-Jakobsen of the Greenland National Museum & Archives: The repatriation process in Greenland, its history, practise, present and future.
9.40	Project Researcher Mille Gabriel from SILA — the Greenland Research Centre at the National Museum of Denmark: The Repatriation of Greenland's artefacts from the point of view of Denmark's National Museums.
10.20	Coffee break
10.50	Director of the Alaska Native and Rural Development College of Rural Alaska at the University of Fairbanks, Gordon L. Pullar: Repatriation and revitalisation of culture in Kodiak.
11.30	Curator Leena Söyrinki-Harmo of the National Board of Antiquities: Viewpoint on the repatriation and good administration of the Finnish National Museums Sámi artefacts in the future.
12.10	Lunch break
13.10	Curator Anne Murray of the Ethnographical Museum in Stockholm: Experiences with repatriation in practise.
13.50	Department Director Lena Palmqvist of the Nordic Museum in Stockholm: Collections of Sámi artefacts and their future at the Nordic Museum.
14.30	Curator Leif Pareli of the Norwegian Folk Museum in Oslo: Collections of Sámi artefacts, their future and use at the Folk Museum.
15.10	Coffee break
15.40	Panel discussion. Museum managers and some lecturers. Chairman Professor Veli-Pekka Lehtola.

Friday

5 October 2007 Repatriation and its utilization within culture. Why museum collections should be created: a day dedicated to local people

9.00 Project Manager Eeva-Kristiina Harlin: Presentation of the Recalling project; IT Officer Pasi Aikio of the Sámi Museum Siida: Presentation of the Recalling web browser.













10.00 Curator Áile Aikio of the Sámi museum Siida: The Sámi Museum as a mediator of traditional knowledge.

10.40	Coffee break
11.10	Art student Tanja Sanila: Utilization of museum collections in traditional Skolt Sámi handicrafts.
12.50	Lector Samuli Valkeapää of the Education Centre of the Sámi Area (Coordinator of the studies of traditional Sámi handicraft, <i>duodji</i> , at the University of Rovaniemi): Repatriation of artefacts and usage in teaching traditional Sámi handicrafts, <i>duodji</i> .
12.30	Lunch break
13.30	Ask about repatriation: discussion and an opportunity to ask about cultural heritage and repatriation.
14.30	An opportunity to learn more about the web browser and to receive instruction on how to use it.









